

Peace. Resilience. Harmony. 2025



Sandra Cohn

CROSSING OVER.
Sculpture



GABO



KU KU, 2022. Acrylic painting on Canvas, 76 cm x 101 cm

Cover



Sandra Cohn

Inside Front Cover



Gabo

Inside Back Cover



Kohlène Hendrickson

Back Cover



Asya Fadeyeva

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For any additional information please contact Mila Ryk at
milaryk@gmail.com

VOICES OF RESILIENCE



LARK LARISA PILINSKY, founder/director of LarkGallery.



LISA RASMUSSEN, Art Is Moving, founder/director.

2025 was very productive and intense year for LarkGallery. One of the highlights was a project *Voices of Resilience* displayed in the Aziza Gallery and during WeHo culture festival Mishka from April 27 to May 18.

The Opening Day of *Voices of Resilience* in the city West Hollywood unfolded as a deeply moving gathering — a global art exhibition and festival illuminating healing, courage, and the unstoppable spark of creative expression. Organized by Lark Pilinsky, curated by Lisa Rasmussen, MFA and juried by Peter Frank. We partnered with the City of West Hollywood, Art is Moving and Harmonia Institute. *Voices of Resilience* event blossomed into a living landscape of beauty, bravery, and transformation.

From the moment guests crossed the threshold, they stepped into the heartbeat of a community that refuses to dim its light. *Voices of Resilience* shimmered with paintings, photographs, poems, and mixed-media works by artists from around the world — each piece a testament to the human capacity to rise through heartbreak, injustice, change, and rebirth. Throughout the day, creativity became the bridge: connecting strangers, awakening memory, and stitching hope back into the fabric of our shared humanity.

Visitors wandered through the artist exhibition, met the creators, explored the Artisan Fair, and gathered in the Community Storytelling Circle — a heart-centered space where personal truth blossomed into collective medicine. Outdoors, the Free Art-Making Tables invited adults, teens, and families into hands-on creative practices themed *Storytelling, Connection, Balance & Unity*, offering a joyful, accessible, and reflective space for shared expression.

During the Closing Reception, the Peter Frank Jury Awards & Honorable Mentions honored artists whose works sparked insight, empathy, and transformation, adding a radiant note of recognition and celebration to the festival.

www.larkgallery.com



CAPTIONS ???



CAPTIONS ???

Voices of Resilience proved to be far more than an exhibition — it became a sanctuary for truth-telling, a celebration of the human spirit, and a reminder that when we create together, we heal together.

This year we also developed a friendly and productive connection with Primo Piano LivinGallery and Baroque-Blue organizations in Italy. As a result our artists participated in the spring art-fair in Lecce and in two art retreats in province Puglia in Italy. The art of participants of our International events in 2025 are included in this issue of Art & Beyond magazine online.

Larkgallery is going through transformational period and working closely on it with NonForProfit "Speaking Creations" organization, helping Immigrant artists to find their voices in United States.

In 2026 we are planning to give our artists opportunities to participate in amazing art exhibition art Art Women in Lecce and art retreats in Puglia province, Italy.

Lark Pilinsky
Lisa Rasmussen



CAPTIONS ???

UP
DOWN

ABOUT PRIMO PIANO LIVINGALLERY



DORES SACQUEGNA,
curator and art director

PRIMO PIANO LIVINGALLERY is one of the leading contemporary art galleries in Lecce (Italy) and specializes in abstract art, new figuration, and performance art. Founded in 2004, the gallery has gained international recognition for exhibiting dynamic works by artists such as Hermann Nitsch, Joseph Beuys, Christo, Louise Bourgeois, Virginia Ryan, alongside promising artists such as James Jean, Shepard Fairey among others.

Primo Piano has organized over 300 events in Italy and abroad. Among the fairs, noteworthy are: Expò Art Dubai, Lecce Arredo Art & Design Fair, Art Cologne, Artissima Torino, strengthening its presence in the global art market. In addition to exhibitions, Primo Piano organizes the Baroque Blue art residencies, fostering dialogue between local and international artists. All events are curated by Doree Sacquegna.

DOTS OBSESSION by Yayoi Kusama



HANDS by Luigi Caiffa



Visionary Art Show
LE TEMPLE DES RÊVES
IL TEMPIO DEI SOGNI

Art Director
Dores Sacquegna

Catalogo in mostra e testi di | Catalogue on display and texts by
Dores Sacquegna, Toti Carpentieri



LA SVEGLIA by Ezechiele Leandro

ABOUT UPCOMING EVENT (DECEMBER 2025)

Primo Piano LivinGallery closes 2025 with a beautiful exhibition of unusual and visionary art entitled “Le temple des rêves” (The Temple of Dreams), curated by Dores Sacquegna and staged at the Renaissance venue of the Palmieri Foundation in Lecce from December 6 to 19, 2025. A living story inspired by the Cabinet de Curiosités, it opens a window onto the collective imagination, involving visitors in an immersive experience of visual, cinematographic, sound, and performative art with the curiosity and wonder typical of a wonder room. On display “enfants terrible” with their “cult objects,” among specimens, cameos, mutants, and floating worlds. Bilingual catalog with texts by Dores Sacquegna and Toti Carpentieri.

Artists in the exhibition: Ezechiele Leandro, Shepard Fairey, Gabo, Yayoi Kusama, Richard Orlinski, Gaka Mira, Miss Grace, Yifan Jing, Shenlu Liu, Angel Jiaqi Qin, Jingjing Xu, Luigi Caiffa, Monica Lisi, Gianni Chiriatti, Claudio Rizzo, Maria Luisa Imperiali, Asya Fadeyeva, Yelena Lev, Nicole Martinelli, Sara McKenzie, Lark Pilinsky, Victoria Williamson, Shirin Mohseni-Nasab, Marco Riha, George Sirakys, Tatiana Yartseva, Franca Ze.

PRIMOPIANO
LivingGallery

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Cabinet de curiosités et objets de culte

HOMMAGE AU UNIQUE PRIMITIF

EZECHIELE LEANDRO

CAMÉOS

SHEPARD FAIREY
GABO
YAJIY KUSAMA
RICHARD ORLINSKI

LIVE PERFORMANCE

GAKA MIRA

finchè non muoriamo

MISS GRACE

bugonia: il suono dell'alveare umano

LES ENFANTS TERRIBLE

LUIGI CAIFFA
GIANNI CHIRIATTI
ASYA FADEYEVA
GAKA MIRA
MARIA LUISA IMPERIALI
YELENA LEV

MONICA LISI
NICOLE MARTINELLI
SARA MCKENZIE
SHIRIN MOHSENI-NASAB
LARK PILINSKY

MONDES FLOTTANTS

YIFAN JING
SHENLU LIU
ANGEL JIAQI QIN
JINGJING XU

MARCO RIHA
CLAUDIO RIZZO
GEORGE SIRAKYS
VICTORIA WILLIAMSON
TATYANA YARTSEVA
FRANCA ZE

ANNOUNCING NEW EVENTS

The 2026 calendar is packed with new events, including the 32nd edition of ART WOMAN entitled "I AM MY MOTHER," the Lecce Arredo Art & Design Fair, the Baroque Blue summer art residencies, and other events. To participate, artists must request the application form included in the regulations and send a link to website or a PDF with proposed works. The exhibitions include the publication of the works in the exhibition catalogue, prizes, awards and Artsper e-commerce leading market. The fair is aimed at a target audience of major collectors such as corporations, hotels, and owners of cruise ships or luxury yachts. The residencies include accommodation, guided tours, materials for working, and more.

Info: <https://baroqueblueresidency.com/> | <https://primopianospecialprojects.com/>

PEACE • RESILIENCE • HARMONY

It is never easy to judge a work born from the creative mind of an artist. Especially when you see so many beautiful ones. Each of them had a special place in the hearts of the jury. But there are rules, and they must be honoured. The final choice saw a selection of 13 artists whose works harmoniously intertwine in three words: Peace, Resilience, and Harmony. Only one of these works contains all three words, and that is SANDRA COHN's *Crossing Over* to which the initial cover is dedicated. The work embodies a pivotal juncture, one where we find ourselves immersed, contemplating a transformative journey of passage, leading to a connection with our higher truth. It is a work with a powerful message that is even more urgent in these troubled times.

The final cover is dedicated to ASYA FADEYEVA's work titled *My favorite calla* a composition that explores themes of grace and harmony and adds a delicate balance between nature and artifice, adding depth and poetry to the visual experience.

The first inside cover features GABO with *Ku Ku*, a work overflowing with energy and imagination, harmoniously blending human and animal figures into intricate kaleidoscopic patchworks that convey a sense of joyful movement to the composition.

The last inside cover is dedicated to KOHLENE HENDRICKSON with *She will rise*. A work that conveys a message of resilience and captures the essence of vulnerability, introspection, and personal transformation.



Honorable Mentions go to the following works:

- *Dissimilarity* by Yelena Lev
- *Phoenix Ascension* by Olga Fotinich
- *All the angles* by Sara McKenzie
- *Interspace 1* by Roya Adjory
- *Molokai maidens* by Felice Willat
- *Piazza del Campo* by Ann Krasner
- *Hands* by Shirin Mohseni-Nasab
- *You will hear* by Lark Pilinsky
- *Spring* by Vira Tolmacheva

On behalf of myself and the jury, we would like to thank all the participating artists who, with their enthusiasm and works, have contributed to this new edition of Art & Beyond magazine.

Dores Sacquegna

SANDRA COHN



CROSSING OVER. Sculpture.

This compelling sculpture, titled '*Crossing Over*' by multidisciplinary American artist SANDRA COHN, depicts a boat suspended in mid-air, carrying a Buddhist monk holding an oar, journeying across a sacred river. The installation, composed of various materials- including found objects, salvaged wood, translucent waxed paper, cold finish porcelain sculpture, and bamboo- evokes the theme of navigation and spiritual journey, emphasizing the exploration of the unknown and the discovery of one's true being.

The balanced design contrasts the heaviness of wood, and the light, sheer glow of paper, creating a captivating visual dialogue both of transition and movement, that is concrete and ethereal, traditional and contemporary. The red of the robe represents the realm of enlightenment, while the fish signifies the connection to the spiritual realm and higher knowledge.

The artist draws inspiration from a Buddhist parable, which portrays a boat representing diverse paths or traditions, that serves as a vessel guiding us to the shore of enlightenment. Regardless of the path or tradition one chooses, the essence is the journey to awakening.

Sandra Cohn's entrancing sculpture embodies a pivotal juncture, one where we find ourselves immersed, contemplating a transformative journey of passage, leading to a connection with our higher truth. Her skill and ability to craft impactful and perceptive pieces is evident throughout her work.

Review by Dores Sacquegna

GABO



KU KU, 2022. Acrylic painting on Canvas, 76 cm x 101 cm

Ku Ku is the title of work by Armenian artist GABRIEL MANOUKIAN aka GABO. The work overflows with energy and imagination, harmoniously blending abstract shapes and vibrant colors against a serene backdrop of aqua-green mountains and a tranquil river. The composition features an intricate tapestry of patchwork motifs, reminiscent of a kaleidoscope, where geometric shapes intertwine with organic forms. Human and animal figures intertwine in a lively dance, their stylized yet expressive features exuding a sense of joyful movement. The bold use of gold and earthy tones contrasts harmoniously with cooler hues. Each glance reveals new details, making it a testament to the artist's inventive vision and intricate craftsmanship.

Review by Dores Sacquegna

ASYA FADEYEVA



MY FAVORITE CALLA. Ceramic Sculpture, 8" x 23"

This artwork titled *MY FAVORITE CALLA* by ASYA FADEYEVA, presents a striking composition of elegance and form. A central white, elongated shape curves gracefully, evoking a sense of fluidity and movement akin to a dancer's silhouette. Flanking this form are two pristine calla lilies, their slender stems and smooth blooms enhancing the artwork's natural elegance. Scattered around are lustrous, spherical elements resembling pearls, adding a touch of opulence and creating a delicate balance between the natural and the sculptural. The dark background starkly contrasts with the lighter elements, heightening their prominence and adding depth to the visual experience. This piece uniquely combines organic and abstract elements, inviting viewers to explore themes of grace and harmony. The interplay of light and shadow further accentuates the dynamics of the composition, ensuring a captivating and thought-provoking engagement.

Review by Dores Sacquegna

FELICE WILLAT



MOLOKAI MAIDENS. Photography

This captivating artwork titled *MOLOKAI MAIDENS* by photographer FELICE WILLAT, portrays three figures adorned in vibrant green dresses, standing gracefully in shallow waters during a mesmerizing sunset. The scene is bathed in warm, golden hues, reflecting both the tranquility of the water and the sky's ethereal glow. The figures are thoughtfully arranged, creating a sense of depth and harmony, with each silhouette distinct yet part of a cohesive whole. Their headpieces, adorned with natural elements, enhance the organic theme and cultural richness. The scattered rocks in the water add texture and dimension, guiding the viewer's eye across the composition. This evocative piece masterfully captures the serene beauty of nature on the Hawaiian isle of Molokai, intertwined with human presence, inviting us to contemplate balance, tradition, and peace.

Review by Dores Sacquegna

IZABEL RAA



ROAD TO MONUMENT VALLEY. Oil on Canvas, 28" x 20"

IZABEL RAA is an award-winning visual artist and composer whose work bridges the realms of painting, music, and inner transformation. Her paintings explore the dialogue between light and darkness, emotion and cosmic consciousness, blending the visible and the invisible through color and form.

As a composer, Izabel creates atmospheric, cinematic soundscapes that evoke both intimacy and vastness — a

journey through silence, courage, and awakening. Her works have been exhibited internationally, including in the United States, Italy, India, and Russia, and her music is available on major streaming platforms worldwide.

Through all her creations, she seeks to remind us of the beauty of being alive — fragile, mysterious, and infinitely connected to the greater rhythm of the Universe.

KELLY GREER



INSEPARABLE. Cold Cast Bronze, 15" x 12"

This striking sculpture titled *INSEPARABLE* by KELLY GREER, captures the intimate bond between two figures, crafted in lustrous bronze. The artwork showcases a muscular, confident figure holding an expressive, tender companion. Their intertwined postures, intricately detailed, symbolize unity and support. The textured hair of each figure, with one featuring braided strands and the other with flowing locks, adds depth and movement, enhancing the dynamic between them. Expressive facial features and the use of high-relief embossing bring vitality and emotion to their gazes, while the subtle play of light across the bronze surface accentuates the contours, creating a harmonious balance between strength and sensitivity. This piece invites viewers to contemplate themes of connection and solidarity, making it a compelling representation of human relationships.

Review by Dores Sacquegna

YELENA KIMELBLAT



TIRED. Acrylic on Burlap, 38" x 50"

This compelling artwork titled *TIRED* by YELENA KIMELBLAT, presents a nude figure reclining on a rich, burgundy-coloured sofa, exuding a sense of vulnerability and introspection. The figure is outlined with bold, black lines, emphasizing contours and posture, and creating a striking contrast against the muted tones of their skin and the sofa's deep hue. The background is a neutral grey, framing the scene without distraction. Executed on a piece of raw canvas, the texture adds depth and an organic feel to the composition. The use of space is masterful, with the sofa's angular elements juxtaposing the figure's curves. The anonymity of the subject, with their face hidden, invites viewers to explore themes of identity and solitude. The artist's choice to leave the canvas edges visible contributes to its raw, unfinished aesthetic, reinforcing the emotional authenticity of the scene. This piece is a poignant exploration of form, colour, and human emotion.

Review by Dores Sacquegna

Born in Kyiv, Ukraine, Yelena Kimelblat holds dual Master's degrees in Geophysics and Computer Science. A self-taught American-Ukrainian artist, she began painting in 2008, discovering in art a profound means of expressing her vision of life.

Among the highlights of her career are an Art Residency in Vouvant, France — where her works were donated to L'Artothèque; a Best in Show award at the Bonnet House Museum & Gardens in Florida; and participation in Wide Open 7, a juried exhibition affiliated with the Metropolitan Museum of Art and organized by the Brooklyn Waterfront Artists Coalition in Red Hook, New York.

Yelena's recent body of work, the visually striking "Burlap Collection," features over twenty paintings and marks a significant personal and creative breakthrough in her artistic journey.



RESTING WITH THE CAT. Acrylic on Burlap, 28" x 42"



MOTHER EARTH. Acrylic on Burlap, 52" x 38"



MOTHER AND CHILD. Acrylic on Burlap, 42" x 37"

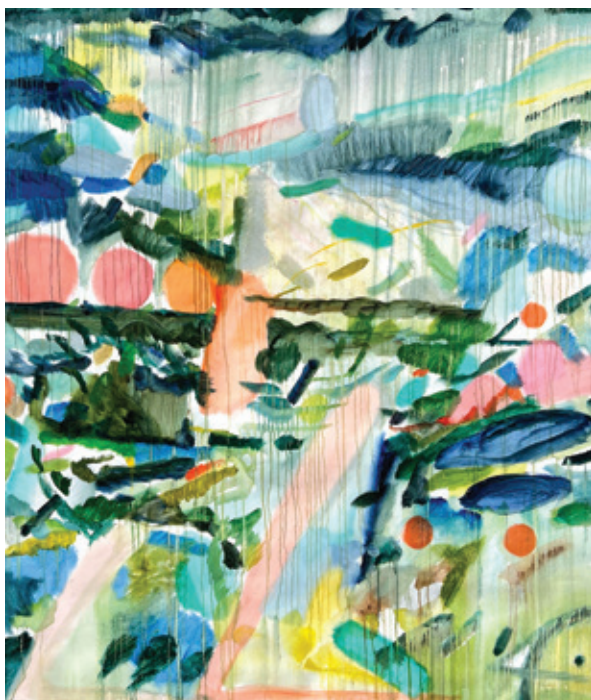
VIRA TOLMACHEVA

PRESENTED BY RUKH ART HUB



From her base in Portugal, Ukrainian abstract artist Vira Tolmacheva channels her formal training and rich teaching background into vibrant canvases that pulse with rhythm, emotion, and life's enduring energy. Her intuitive works shift between fluidity and tension — a dance of line, color, and space that captures the immediacy of presence.

This abstract oil painting on canvas titled *Spring* by Ukrainian artist Vira Tolmacheva, commands attention with its dynamic interplay of colours and forms. Dominated by a soothing palette of blues, greens, and muted earth tones, the painting evokes a sense of organic movement. Splashes of pink and bold red provide striking contrast, drawing the eye to the canvas's center. The composition deftly balances chaos and harmony, with brushstrokes that are both deliberate and spontaneous, creating a textured landscape that hints at a dreamlike natural scene and stands out for its emotional intensity. Drips and splatters add depth and spontaneity, inviting us to explore the intricate layers. The use of light and dark contrasts imbues the piece with a vibrant energy, while the abstract forms suggest a fusion of land and sky, blurring reality and imagination.



— Review by Dores Sacquegna



Top left: Walking Red, oil on canvas, 55x78 in / 140x200 cm), 2023
Left: Into the Grass, oil on canvas 5x59 in / 120x150 cm 2023

Spring, Oil on canvas, 31x 35in | 80x90 cm, 2023

OLENA CHERNIAVSKA



EMOTIONAL TURBULENCE AT FULL MOON,
12" x 36"

This artwork, entitled *EMOTIONAL TURBULENCE AT FULL MOON*, by OLENA CHERNIAVSKA, is reminiscent of traditional Japanese prints and combines intricate details with symbolic natural elements. The composition is dominated by two large harmonious circles representing the moon, each set in a vibrant landscape. Cherry blossoms and delicate branches elegantly cover the upper part, suggesting the fleeting beauty of spring. Below, dynamic waves in various shades of blue and pink fill the scene, capturing the restless energy of the ocean. These waves are interspersed with clouds, adding depth and movement. At the centre of the work emerges a serene moonlit nightscape, where the silhouettes of distant trees and a tranquil coastline contrast with the bright moon. The use of bold lines and contrasting colours creates a sense of depth and fluidity, making the work visually appealing and thematically rich, embodying the themes of nature's fleeting beauty and the interconnectedness of sky, sea, and land.

Review by Dores Sacquegna

OLGA FOTINICH



OCEAN OF LIGHT. Digital Media, 12" X 15"

This digital artwork entitled *OCEAN OF LIGHT* by artist OLGA FOTINICH presents a fascinating blend of fluidity and dynamism, capturing the viewer's imagination with its ethereal presence. Undulating waves of colour, primarily blue, gold, and shades of bright green, create a mosaic of movement reminiscent of flowing fabric or translucent water currents. The composition is characterized by a fascinating play of light and shadow, which enhances its depth and three-dimensionality. Each fold contributes to creating a kind of dance, inviting the observer into a serene yet vibrant environment. This abstract work exudes serenity and energy and invites contemplation and connection with the multifaceted beauty of nature. The harmonious convergence of colours and textures makes it unique, evoking the infinite possibilities and changing essence inherent in natural phenomena.

Review by Dores Sacquegna

PASHYO SARKIN



OCEANIC. Acrylic on Canvas. 24" x 18"

This captivating artwork entitled *OCEANIC* by artist PASHYO SARKIN catches the eye with its fluid and dynamic composition, dominated by shades of blue. The piece is an abstract exploration reminiscent of swirling ocean currents or ethereal smoke. Each brushstroke appears deliberate, guiding the eye through a landscape that is both chaotic and harmonious. The play of blue light and shadow creates depth, inviting viewers to lose themselves in its layered complexity. Unique human forms and patterns emerge, evoking a sense of mystery and fluidity, as if the painting itself were alive and in motion. This work stands out for its ability to convey emotion and charm solely through colours and form, offering a profound visual experience that encourages endless interpretation and reflection.

Review by Dores Sacquegna

ROYA ADJORY



INTERSPACE I. Acrylic on Board, 18" x 18"

This artwork, entitled "*Interspace I*" by ROYA ADJORY, presents a vibrant fusion of abstract shapes and dynamic colours, engaging the viewer with its complex interplay of geometric forms and fluid textures. At the centre of the work is an evocative arrangement of white shapes, creating a sense of fragmentation and movement. These elements are contrasted by swirling colours—ranging from deep blues to vibrant reds and greens—that spread across the canvas, suggesting movement and energy. The juxtaposition of bold hues and softer, more translucent layers creates depth and intrigue, inviting exploration. The subtle interwoven patterns in the background add complexity, giving the artwork a sense of rhythm. The use of light and shadow enhances the three-dimensional illusion, making this composition a captivating study in abstraction and modern expression.

Review by Dores Sacquegna

ARMINEH TEIMOURIAN HAJIABADI



THE ECHO. Oil and Concrete on Canvas, 48" x 60"

This artwork titled *THE ECHO* by ARMINEH TEIMOURIAN HAJIABADI, presents a dramatic landscape of rugged mountains, expressed through bold and textured brushstrokes. The palette features an array of blues, greys, and earth tones, conveying a sense of depth and movement. The sweeping strokes on the peaks suggest a turbulent and raw natural beauty, while lighter hues at summits evoke a play of light and shadow. The sky above, painted with subtle gradients of cream and soft gold, contrasts with the dark, formidable terrain below, creating an atmospheric tension that captures the viewer's attention. The artist's use of impasto technique adds a tangible texture, enhancing the work's dynamism and making the scene almost tangible. This piece uniquely captures the untamed essence of a mountainous landscape, blending abstraction with realism, inviting viewers to feel the wild, serene majesty of nature.

Review by Dores Sacquegna

CRISTINA PAULOS



BUTTERFLY SHADOWS. Acrylic on Canvas, 16" x 20"

This painting titled *Butterfly Shadows* from the "Mirror Twins series" by American artist CRISTINA PAULOS is created using mixed media on canvas. The scene features two figures in the foreground floating in a landscape, where shadows, scrutinizing eyes, and butterflies emerge from a pastel green background. The entire composition has a surreal, cartoon world. The symbols in the dreamlike background accentuate the introspective attitude, vulnerability, and emotions. The shadow of the butterfly suggests change or transformation of one's double, that complex and dual state of our inner self. The combination of organic forms and delicate outlines showcases the artist's unique style, blending innocence with subtle complexity. This work captivates with its colour balance and for the emotions it conveys, inviting the viewer interpretation and reflection.

Review by Dores Sacquegna

TATIANA YARTSEVA



EMOTIONAL VORTEX. Acrylic on Canvas, 13" x 10"

EMOTIONAL VORTEX by TATIANA YARTSEVA is a vibrant explosion of colour and movement, showcasing a dynamic interplay of hues that sweep across the canvas. Bold strokes of blue, green, and orange intertwine with splashes of pink and purple, creating an abstract, wave-like form that evokes the fluidity and power of nature. The textures are rich and varied, with brushstrokes ranging from smooth and flowing to rough and tumultuous, adding depth and energy to the piece. The juxtaposition of warm and cool tones provides a striking contrast, drawing the eye to the swirling, central vortex. This captivating work invites viewers to explore its depth and complexity, offering a visual journey that is both chaotic and harmonious. Its unique use of color and form captures the essence of movement, leaving a lasting impression of vigor and spontaneity.

This dynamic abstract painting titled *SWIRLS OF JOY*, bursts with vivid, swirling strokes of colour that captivate the viewer's eye. Bold arcs of blue, green, yellow, and pink dominate the canvas, interplaying with softer lavenders and creamy whites. The thick impasto technique lends a textured, almost sculptural depth to the work, as if each stroke is leaping off the surface. The energetic brushwork creates a sense of movement and spontaneity, while the harmonious colour palette provides balance and cohesion. This artwork's unique ability to combine chaos with elegance results in an invigorating visual experience, inviting the viewer to explore the layers and forms within. Its vibrant, kinetic energy is both compelling and soothing, making it a striking piece of contemporary art.



SWIRLS OF JOY. Acrylic on Canvas, 16" x 20"

Review by Dores Sacquegna

VICTORIA PETERBURGSKY WILLIAMSON



BREAKING BOUNDARIES. Acrylic on Paper, 30" x 40"

The work, entitled "*Breaking Boundaries*" by VICTORIA PETERBURGSKY WILLIAMSON, presents a striking composition that juxtaposes chaotic black brushstrokes with a vibrant, multicolored core—an abstract explosion of reds, greens, yellows, and blues, seemingly trapped in a dynamic, swirling black frame. The central focus seems to suggest a body in motion, a dancing shaman. The contrast between the colors within and the dynamic black lines conveys a sense of tension, evoking the idea of containment as opposed to freedom. The surrounding black brushstrokes are bold and gestural, creating a vivid sense of energy. In particular, the inclusion of mysterious symbols or signatures at the periphery intrigues viewers, adding an element of enigma. The artist skillfully manipulates form and color to create an engaging visual experience, inviting introspection on the themes of chaos and shamanism within structured boundaries.

Review by Dores Sacquegna

YELENA LEV



THE REVIVAL. Oil on Canvas, 48" x 36"

The artwork entitled *THE REVIVAL* by YELENA LEV presents a mesmerizing landscape in which ethereal, reflective spheres hover above a luminous river of liquid gold. Jagged, ice-blue mountains frame the scene, their alien formations contrasting sharply with the warm, fiery sky looming above them. The spheres, which seem to defy gravity, reflect their surroundings and add an element of wonder and mystery. The interplay between the cool blues and warm oranges creates a dynamic tension, enhancing the otherworldly atmosphere. The river's sheen mirrors the sky, suggesting a seamless continuum between earth and sky. This imaginative composition challenges our perception of reality, drawing the viewer into a dreamlike realm where nature and the surreal coexist.



HEART GARDEN. Oil on Canvas, 36" x 48"

Review by Dores Sacquegna



INTUITIVE PASSAGE. Oil on Canvas, 36" x 48"

Y. LEV is a multidisciplinary artist and graphic designer based in Los Angeles, California. Born in Minsk, Belarus, her journey from Eastern Europe to the American West Coast has shaped her unique artistic perspective, blending cultural influences and a deep exploration of transformation. Her formal education spans both continents, earning a B.A.

in Painting from California State University, Northridge, and an M.A. in Architecture from the Belarusian State Academy of Architecture. This diverse academic background informs her work, which frequently explores themes of transition and metamorphosis.

ANN KRASNER



PIAZZA DEL CAMPO. Acrylic on Canvas, 60" x 72"

This vibrant, visionary work of art, entitled *Piazza del Campo* by Russian artist ANN KRASNER (based in US), depicts a surreal scene composed of an extravagant urban landscape with unconventional perspectives, representing one of Italy's most important squares: Siena. The scene highlights two dancers performing a tango and dancing to the rhythm of the music produced by the ensemble of musicians behind them. The work suggests a vintage or old-style look and captivates with its calibrated use of colors, the elongated and almost primitive shapes of the characters, as well as the contrasts between warm and cool colors, skillfully used by the artist.

Review by Dores Sacquegna



ENDLESS CAT. Sculpture, Recycled Material on Metal frame,Fiberglass



LISTENING TO SILENCE.
Bronze Sculpture



BOUND BY TANGO.
Sculpture

LARK PILINSKY



SPRING PORTAL. Acrylic on Canvas, 16" x 20"

This mesmerizing artwork captures the dynamic interplay of light and movement through its swirling composition and vivid palette. The painting exudes an impressionistic flair, with sweeping strokes of green, turquoise, and hints of orange creating a sense of fluidity and depth. The focal point, a radiant orb, suggests an otherworldly presence, casting ethereal reflections across the canvas. Delicate, branch-like structures emerge on the left, adding contrasting linear elements to the swirling forms. The artist skillfully blends colors, using both bold and subtle tones to evoke a sense of harmony amidst chaos. This piece uniquely balances abstraction with natural elements, inviting contemplation on nature's cyclical beauty and the unseen energies that move through it. The artwork's captivating intensity draws viewers into a vibrant, swirling world, offering a fresh perspective on the interplay between light, motion, and organic forms.

Review by Dores Sacquegna

MADELYN WEBB

MADELYN WEBB started painting at a young age. In her school art class, she drew paintings from her imagination, but her teacher disapproved. Soon after, one of her paintings won first place at a regional art festival. She worked at home at first, and didn't show her art to professionals. Throughout the years, she pursued art as a hobby. She received a master's degree from the Los Angeles Film School Academy where she focused on art and perspective.

After Madelyn realized that her calling was art, she put her full focus on painting and becoming an artist. She had guidance from a few renowned artists and the full support and encouragement of her friends. Her works are now part of various collections.

The purpose of her art is to connect, and as her highly abstract improvisations have become increasingly representational, the uncompromising realism and surrealism she expresses have been transcended by powerful contrasts of light.



ALFADOTS.
Oil on Canvas, 32" x 38"

VICTORIA ZELENIKINA

This artwork from the *From the Triptych* painting series is an imaginative tale by artist VICTORIA ZELENIKINA. The scene is marked by the contrast between the central figure in the foreground and the black and white background teeming with fantastical creatures and objects. The character in the centre is reminiscent of Alice in Wonderland and wears a bright yellow beret and an oversized sweater decorated with bold lettering. A warm scarf and soft red boots complete the outfit. The figure clutches a crescent-shaped bag, adding a touch of surrealism. These elements weave a chaotic but captivating narrative, drawing the viewer into a world of imagination and inviting them to explore its layered details. This dynamic composition showcases the artist's skill in narrating her visionary world.

Review by Dores Sacqueгна

From the triptych. MAKE UP SOMETHING GENIUS FOR ME.
Colored pencils on Paper, 22" x 33"



KOHELENE HENDRICKSON



SHE WILL RISE. 2023. Painting and Encaustic on Wood, 100 cm x 150 cm

The work entitled *SHE WILL RISE* by KOHELENE HENDRICKSON vividly captures the essence of human vulnerability and transformation. At the centre, a figure is depicted in a crouching position, emanating earthy browns and reds that convey raw emotion and physicality. The dynamic brushstrokes and skilful use of the encaustic technique create fluidity, as if the figure were almost merging with its surroundings. The background is a symphony of contrasting warm and cool tones—fiery oranges and soothing greens—suggesting a tumultuous yet harmonious energy. Spiral and abstract shapes emerge, evoking a sense of movement and evolution. This interaction between the (almost angelic) figure and the background refers to the themes of struggle, introspection, and metamorphosis. The artwork uniquely blends abstraction with the human form to evoke a deep sense of reflection and emotional resonance, inviting viewers to meditate on the complexity of personal transformation and resilience.

Review by Dores Sacquegna

SARA MCKENZIE



ALL THE ANGLES. Acrylic, Mixed Media Painting on Wooden Panel, 46 cm x 36 cm x 2 cm

This artwork by American artist SARA MCKENZIE, presents a dynamic interplay of structure and colours, featuring an intricate network of intersecting lines in a mesh-like pattern. Dominated by cool turquoise tones, the lines create an almost organic lattice that overlays a backdrop of deep greens, interspersed with earthy browns and subtle hints of vibrant orange. The composition's layered textures evoke a sense of depth and movement, as if glimpsing an evolving landscape or microscopic marvel. The juxtaposition of geometric rigidity against the fluid, natural background generates an intriguing tension, drawing the viewer into its complex web. The artist expertly balances chaotic energy with harmonious design, inviting interpretation and exploration. This piece's unique fusion of abstraction and semblance to natural forms showcases a masterful blend of geometry and nature.

Review by Dores Sacquegna

SHIRIN MOHSENI-NASAB

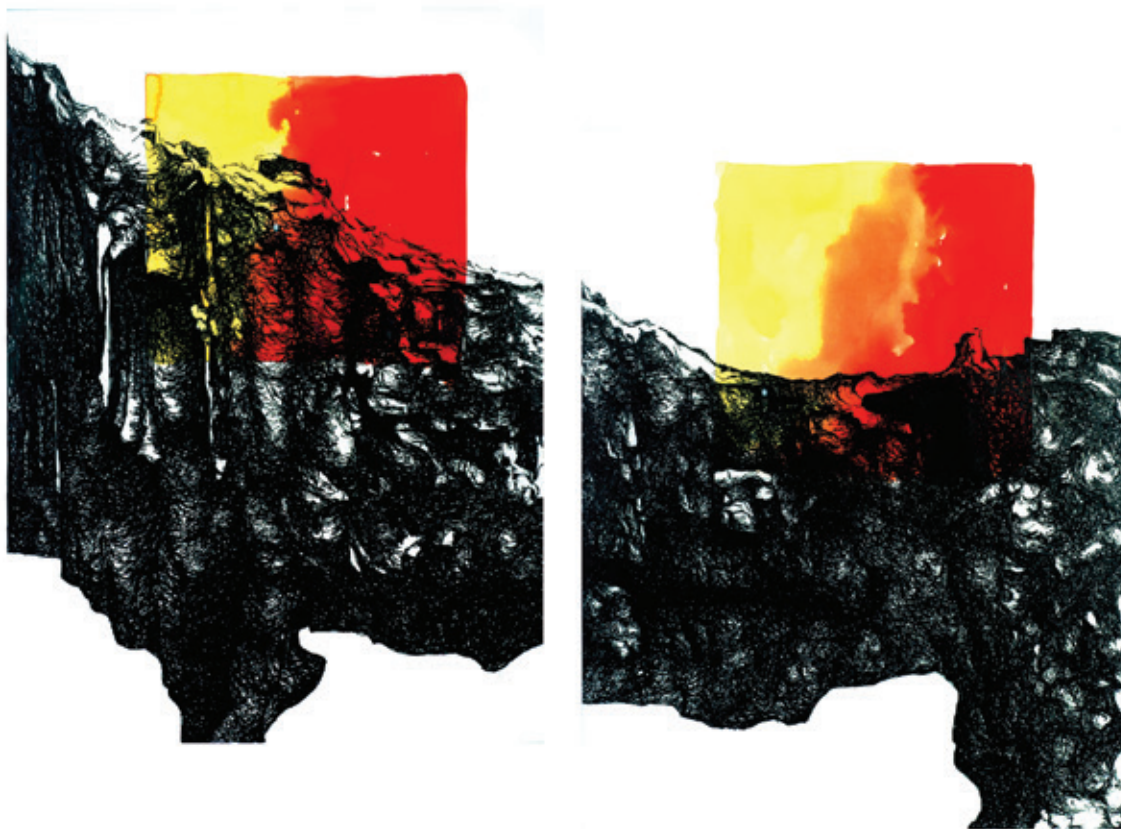


HANDS. Acrylic painting on Canvas, 100 cm x 100 cm

This painting titled *HANDS*, by Iranian artist SHIRIN MOHSENI-NASAB, masterfully blends fluid color and precise linework, showcasing an abstract blend of earthy browns and oranges that evoke a sense of raw emotion and movement. Emanating from a central burst of warm tones, finely rendered line drawings of hands emerge, capturing gestures that suggest expression and interaction. The juxtaposition of the bold, abstract color background with the delicate, detailed hand outlines creates a powerful visual tension, highlighting the hands' symbolic significance. The composition's dynamic nature invites viewers to explore themes of connection and communication within an ambiguous, yet evocative space. The artwork's unique integration of abstract expression and figurative drawing establishes a compelling dialogue between color and form, making it a profound visual experience.

Review by Dores Sacquegna

GEORGE SYRAKIS

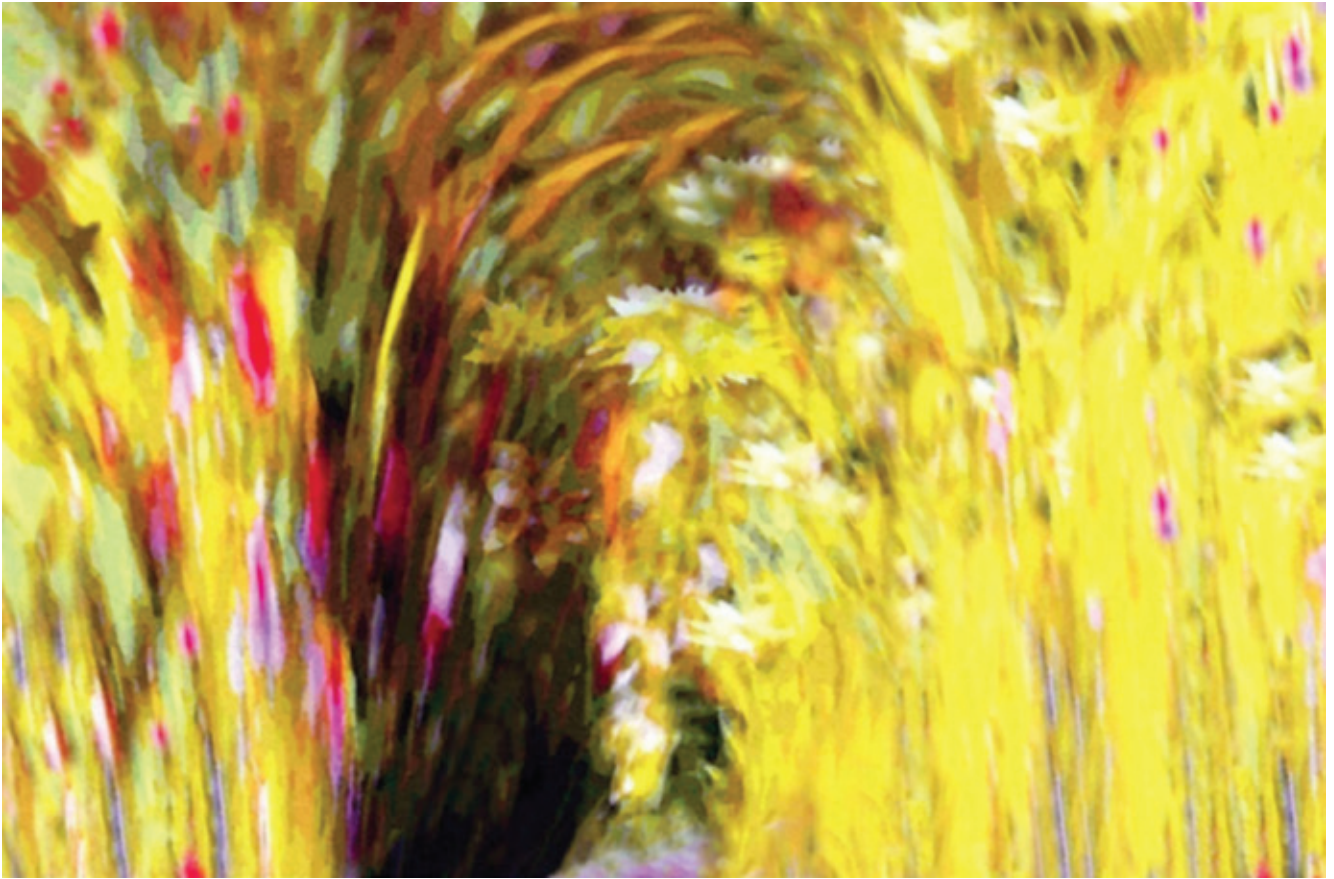


MOVEMENT OF TIME. Diptych. China's Ink black and Colour on Paper, 33 cm x 43.3 cm (each)

The work titled *MOVEMENT OF TIME* by Greek artist GEORGE SYRAKIS presents a striking diptych, each piece mirroring the other, capturing a dynamic fusion of abstract and natural forms. The composition features a stark contrast between the upper section, a vibrant and fiery blend of yellow and red hues, and a rougher, darker section that represents the body of an animal (a donkey) caught in the moment of an explosion that split its body in two. This compelling juxtaposition embodies a poignant exploration of the duality of nature and the fragility of life.

Review by Dores Sacquegna

NICOLE MARTINELLI



FLORAL CORRIDORS, THRIVE THE COLORS THAT YOU SHINE,
Hand painted with stylus on touch-screen and printed on Canvas, 61 cm x 91 cm

FLORAL CORRIDORS, THRIVE THE COLORS THAT YOU SHINE by American artist NICOLE MARTINELLI is a celebration of inner growth, renewal, and transformation. It represents the luminous journey between darkness and light, where color and form bloom in harmony. Each stroke reflects a moment of transformation, like walking through a radiant corridor that leads toward new beginnings. The use of bold, expressive brushstrokes creates a sense of movement and depth, inviting the viewer to step into a dreamlike passageway. Splashes of red and pink flowers punctuate the vibrant yellow and green palette, enhancing the immersive visual experience. The arching branches form a natural canopy, leading the eye towards a mysterious vanishing point shrouded in soft, dappled shadows. The dynamic use of light and color captures a sense of fleeting beauty and the ephemeral nature of a sunlit afternoon. This artwork uniquely blends impressionistic techniques with a vivid color scheme, evoking both tranquility and vitality. The interplay of light and texture adds dimension, making it a captivating representation of nature's elegance and the transformative power of light. The artwork is hand painted using a digital pen on a touchscreen computer and both are archival pigment prints on museum-quality gallery canvas.

Review by Dores Sacquegna

MARCO RIHA



REFLECTIONS. Acrylic, Mixed Media painting on Canvas, 98 cm x 98 cm x 2 cm

This artwork titled *REFLECTIONS*, by Austrian artist MARCO RIHA, set on a diamond-shaped canvas, vividly combines surreal elements with abstract forms, creating a compelling visual narrative. At its core, a spectral blue figure appears, evoking a sense of mysticism as it gazes across an ethereal landscape. Surrounding the figure, rich shades of purple and blue blend seamlessly, symbolizing a cosmic, dreamlike world. Intricate details, such as celestial orbs and mirrored reflections, add depth and complexity, prompting viewers to ponder their significance. The dynamic use of color and fluid brushstrokes generates movement, drawing the observer into the piece's enigmatic realm. This work stands out for its ability to balance abstract aesthetics with profound symbolism, offering a layered experience that engages both the eye and the mind. It invites contemplation of identity and existence within its abstract, yet narrative-driven, composition.

Review by Dores Sacquegna

FRANCA ZE



DREAM FACTORY. Oil on Canvas, 100 cm x100 cm

DREAM FACTORY is the title of artwork by German artist FRANCA ZE. She presents a surreal landscape embedded within the mind of a calm, enigmatic face. Set against a backdrop of oceanic waves, a woman's visage hovers above a mysterious void, with a single tear-like droplet descending to meet it. Her closed eyes and serene expression convey a meditative state. The hair, swirling above her head, transforms into a dreamscape featuring a sun, clouds, a rustic house, and whimsical elements that inject a sense of wonder and introspection. The blend of realism with fantastical imagery explores themes of conscious thought and the ocean of imagination. The dark foreground contrasts with the vibrant colors above, guiding the viewer's focus to the dichotomy between reality and dreams. A striking play of light captures the duality of isolation and connectedness. Her surreal, fairytale-inspired works reflect her need for creative expression and feature elements of naive painting and symbolism. This piece invites viewers to reflect on the universe within, and the harmony between inner thoughts and the external world.

Review by Dores Sacquegna

KAREN PARTRIDGE



JAPANESE GARDEN. Mixed Media on Canvas, 30 cm x 40 cm

This vibrant painting titled *JAPANESE GARDEN* by English artist KAREN PARTRIDGE, captures the serene beauty of a tranquil waterside scene, featuring a rustic gazebo nestled amidst lush greenery. The artist's brush strokes are bold and expressive, creating an impressionistic depiction of nature's harmony. The vivid blues and greens dominate the colour palette, reflecting a sunlit day. The pond in the foreground, rendered with dynamic reflections and ripples, adds depth and movement to the scene. Meanwhile, the tilted trees on the left frame the composition, guiding the viewer's eye towards the gazebo, which is slightly weathered yet charming. The use of contrasting hues in the foliage and flowers enriches the texture, suggesting a sense of lush abundance. This artwork painted on location stands out with its vibrant colours and the dynamic interplay of light, making it a captivating portrayal of nature's serene beauty.

Review by Dores Sacqueгна

DENA HADEN



MERCURY. Natural pigment, Oak gall, Roses, Marigold and Cosmos Flowers on Paper, 60 cm x 92 cm

Mercury is the title of the work by American Fiber artist DENA HADEN. The work, part of the “Living Threads” series, consists of an intricate honeycomb grid superimposed on a diffused background, giving a sense of depth and structure. The delicate textures are characterized by an overlapping of hexagonal patterns, a sort of mesh that evokes the delicate architecture of nature, suggesting themes of connectivity and fragility. The artist’s skilful manipulation of colour and materials such as natural pastel pigments, oak gall, roses, marigolds, and cosmos flowers creates an ethereal effect in the work between light and shadow, presence and absence, geometric balance and organic fluidity. This painting, says the artist, represents the left side of Botticelli’s “La Primavera,” where Mercury protects the birth of spring by holding back the winter winds. This evocative weave symbolizes the universal loom in which all existences are intertwined and distinguished from one another, inviting us to immerse ourselves in an exploration of nature and powerful female archetypes.

Review by Dores Sacquegna

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HUI-JU CHEN (MICKEY)



BLURRY ME. Acrylic and Marker, 50 cm x 80 cm



UGLY PINK. Acrylic and Marker, 50 cm x 80 cm

Ugly Me-Fragment. Moment. Self in Pieces

More I've collected "time" in my pocket,
I come to realize that life is not a complete picture
I draw at once;
instead, it's always divided into small bits.
All the bits are floating around through time.
Some pieces are thrown away while some remain.

Some might get lost through the course of life.

When I create, I try to remember and recollect all the pieces.

Every single piece is part of me.

So, when you see me, you see only part of me.

That can be me or not me.



RED LADDERS. Acrylic and Marker, 60 cm x 90 cm

HUI-JU CHEN (MICKEY) graduated from The School of the Art Institute of Chicago major in Fine Arts and the University of Hertfordshire in Creative Arts. Even though she has not been using art and design as her main profession, she has kept up her passion of making art until today. She always finds time to create various styles of work. It is interesting to see how her work has varied from photography to acrylic painting to mixed-media to collage. She hopes to

keep being experimental because she believes that, in the art world, there are no real errors but rather different thoughts and processes with different outcomes. Without experimentation, she feels, art is not art. She gets inspiration from different aspects of life. She always hopes to learn and create different kinds of work by making use of her own different life experiences.

www.ratgoofy.com

LEWINSON ART



Débora Lewinson (left) and
Susie Leff (right) in the exhibition
Expresiones at Enlaces Gallery.

The *LEWINSON ART* virtual gallery was created to promote artists and showcase their immense talent and creativity. We also organize exhibitions in various venues, both in Mexico and in other countries such as Argentina, Italy, Turkey, and Morocco. Furthermore, we have organized over 40 virtual exhibitions in www.lewinsonart.com.

We promote our artists on social media platforms like Facebook and Instagram.

We invite artists from around the world to participate free of charge in the art competitions organized monthly on the Lewinson Art y Amigos Facebook page.

Articles about our exhibitions and artists have been published in various online and print magazines, including *Art and Beyond*, *Polychromia*, *Arts Illustrated*, *Diario Judio*, *Revista Escenarios*, *Vocero*, *Fotografía en Movimiento*, among others.

In addition, we organize artistic gatherings, guided museum tours, and this year we began organizing art tours in Morocco. Next year, 2026, we are planning an art tour in which the renowned artist Santiago Carbonell will join us.

We hope to continue working to promote art, giving it the importance, it deserves.

ARTISTS AND THE CHOIR THAT SANG
ON PUPPETS EXHIBITION

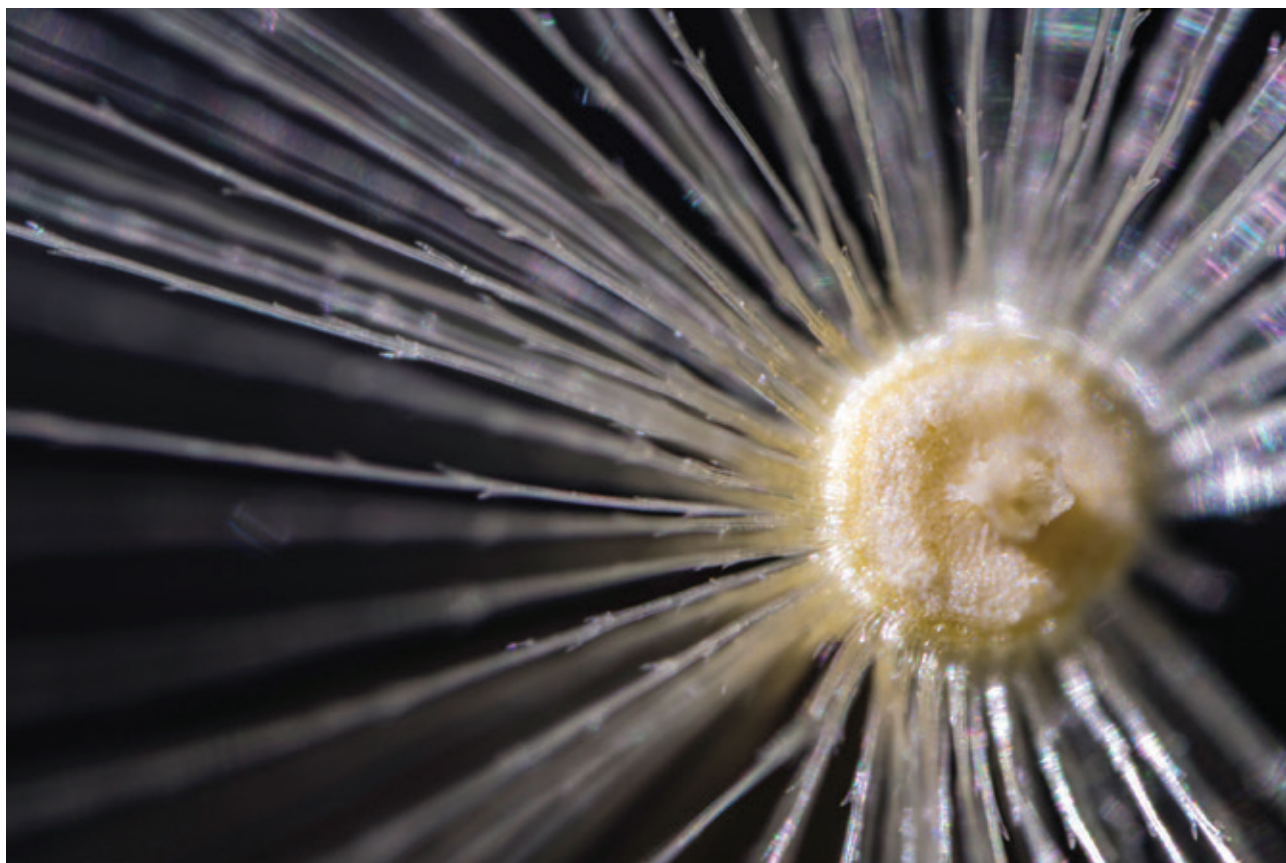


ARTISTS IN THE EXHIBITION "LOVERS"
IN ENLACES GALLERY



www.lewinsonart.com

IOAV BAKAS



BO. Printed on Fuji Pearl Paper with matte lamination, mounted on 6 mm black sintra with frame, 120 cm x 80 cm. Ed. 2/5

Born in Mexico City on June 10, 1968, Ioav Bakas grew up immersed in a blend of cultures thanks to his Lithuanian father and American mother. From an early age, the magic of light, objects, and cameras sparked his curiosity, patiently guided by his father, a photography enthusiast.

Although his first shots were part of a child's exploration, destiny was weaving a unique path for him. His studies in advertising and design provided valuable tools, but it wasn't until he and a colleague founded an audiovisual production studio that his mastery of the camera merged with professional creation. In a pre-digital era, they carried out meticulous work that involved capturing 36 photographs, developing slides, and later recording audio in the studio to complement the presentation.

His professional journey led him through the world of advertising in newspapers and television, and the fashion industry, until he eventually arrived at Cafebrería El Péndulo, where he currently serves as general manager.

Self-taught, he returned to the camera just as the digital revolution was transforming the industry. The ability to experiment without the limitations of development and printing costs, and the immediacy of viewing the capture on a screen, reignited his fascination. He immersed himself



SFERA II. Print on Hahnemühle Photo Rag® 308 g/m² Paper, in carbon inks (Piezography), museum glass, cotton marialuisa, and wooden frame, 105 cm x 78 cm. Ed. 5/5

in the macro world, discovering hidden universes within the everyday.

Presented by Lewinson Art
www.lewinsonart.com

CORINNE TOLEDANO



THE ENERGY OF THE SIGHT. Mixed Media, 150 cm x 100 cm



GARDEN OF LOVE. Mixed Media,
120 cm x 120cm

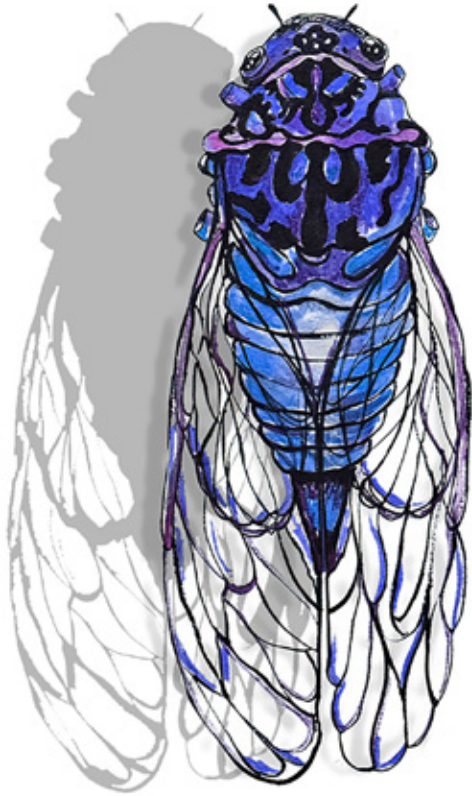
CORINNE TOLEDANO was born in Casablanca Morocco, she currently lives in Mexico City. She stands out in the contemporary art landscape as a talented painter whose work fuses the raw expressiveness of abstract expressionism with the depth of modern figurative portraiture. Her work reveals a fascination with the complexity of the human psyche—a theme she explores with unique visual intensity and technical mastery that positions her as a key figure in today's artistic scene.

Toledano is characterized by her ability to use color and form as tools to unravel the many facets of human experience. Influenced by great masters such as Willem de Kooning and Franz Kline, her technique combines the distorting freedom of the figure with a dynamic energy that brings her pieces to life. However, what truly distinguishes Toledano is her capacity to adapt Marc Chagall's bold use of color, redirecting it toward a deeper exploration of emotional complexity rather than fantasy.

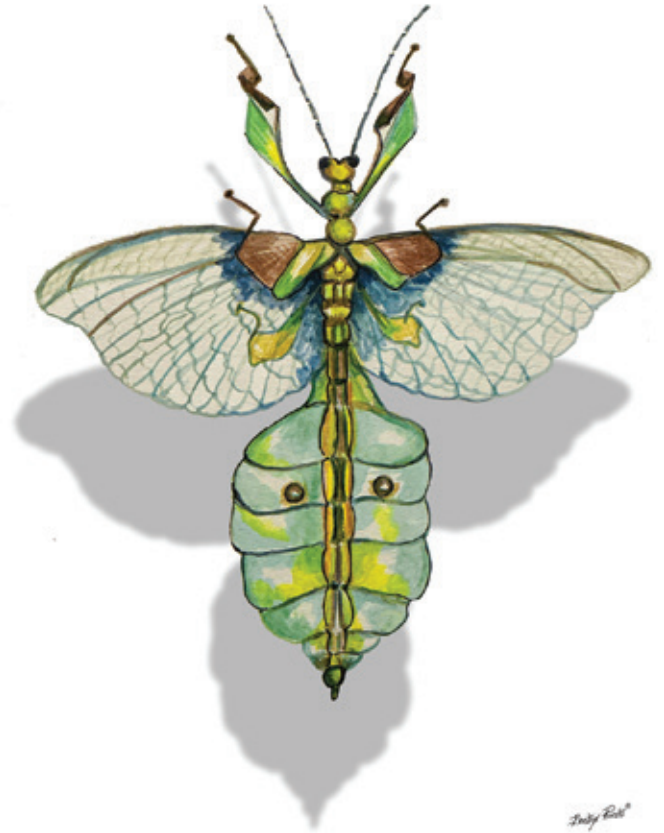
Toledano's creative process also stands out for its focus on the materiality of emotions. Her work is a visual dialogue that interweaves contemporary narrative with artistic traditions of the past, offering a renewed and unique vision of the human experience.

Presented by Lewinson Art
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BEATRIX PRIETO



LOCUS MORADO. Watercolor pad, 9" x 123"



BOMBO BEE. Watercolor pad, 9" x 123"

BEATRIX PRIETO, began painting out of a need to express her feeling's and perhaps her dreams, as an adolescent, as a woman, the field of art offered her new possibilities, and she expanded her training through workshops and academies in Mexico, Barcelona and United States.

This development is reflected in her work, which allowed her to explore various media, such as sculpture, ceramics, graphic and more.

In Prieto's bold and independent style, one can observe a natural astuteness in evoking the spirit of her time. Her figurative and synthetically primitivist approach establishes a clear relationship with surrealism. Prieto has produced work across both the twentieth and twenty-first centuries, combining periods and adjusting contrasts with a sensitivity

that remains distinctly modern and refined.

Her way of presenting personal experiences emerges naturally, like a sprout of living water, with an accent that elevates reality. She lives her art fully. For Prieto, being an artist is a way of being, not merely an act of producing. She is concerned with addressing the needs of society as well as those of ecology. She treats her materials with care and intention, valuing them as though they were precious, and she uses them thoughtfully and intelligently.

Her art expresses a way of being and feeling.

Written by Guillermo Saldaña.

Presented by Lewinson Art
www.lewinsonart.com

Imaginary Expressionism

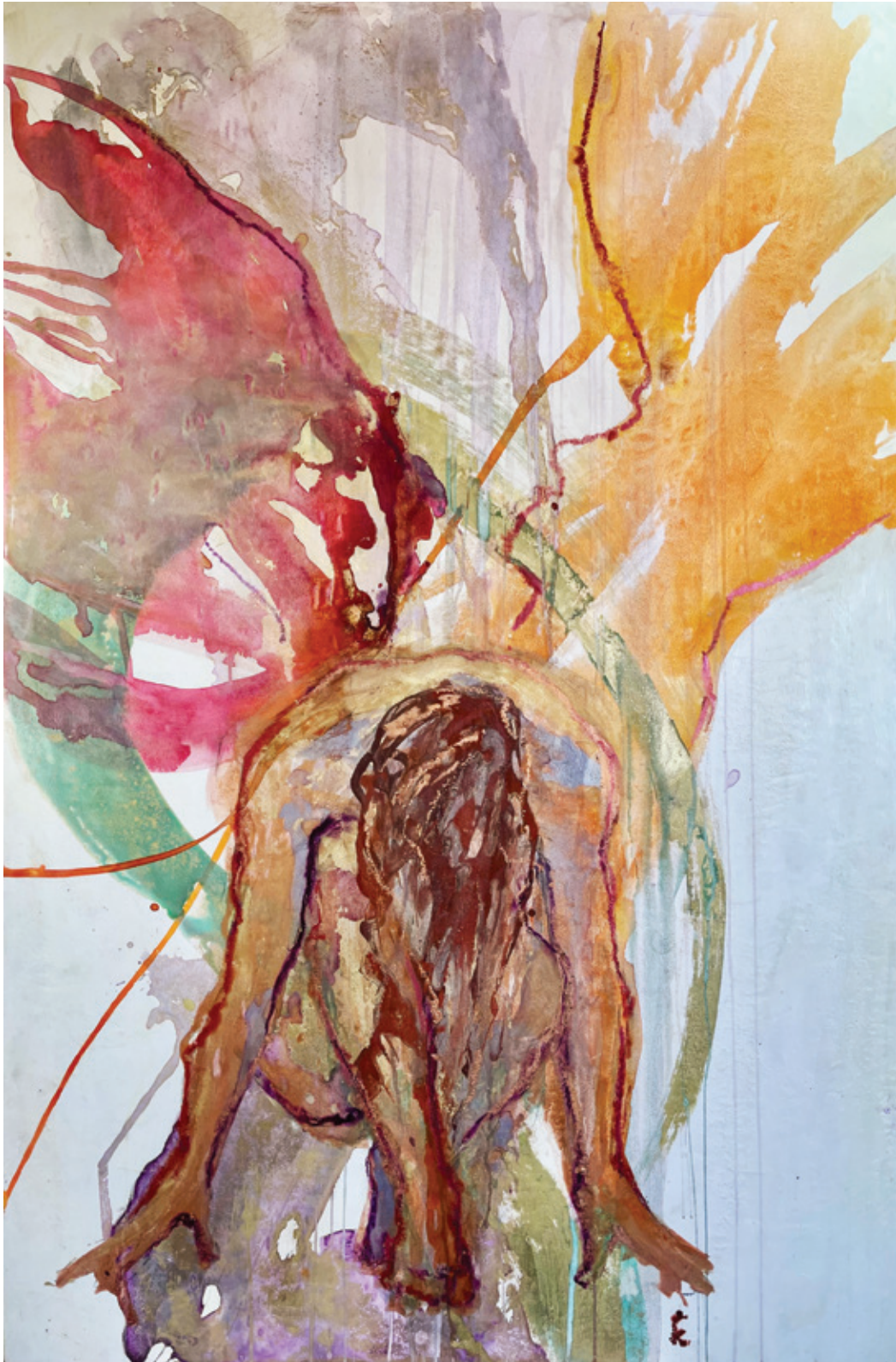
by Mila Ryk



QUIET MORNING. Orchids Series. Oil on Canvas. 18" x 24"

www.milaryk.com

KOHLENE HENDRICKSON



SHE WILL RISE. 2023. Painting and Encaustic on Wood, 100 cm x 150 cm

ASYA FADEYEVA



MY FAVORITE CALLA. Ceramic Sculpture, 8" x 23"